

# After Times – Photographic and Mixed Media Works by Nathan Gomes and Peter Fortin

Exhibition on View: August 19, 2021 - October 20, 2021

## Curatorial Statement:

What does it mean to be in the moments when the thing ends? Whether it is the club, the show, the sunset – and hopefully the pandemic – how we visualize hope and also despair and regret that we feel as the seasons shift will carry us in ways that the ecstasy or fear of being in the time before will not.

## Artist Statements/Bios:

“It was about five years ago when I became interested in photography, and it all started with cotton candy skies. The way the sky would change colors during sunsets is what really caught my attention. I began to photograph the pink, purple, yellow, and orange skies and later expanded my focus and photography on other subjects. My love for sunsets will never fade away, and for that reason, my photos are usually very vibrant. Through a majority of these photographs, I tried my best to showcase our state’s capital, the beautiful city of Providence. I also tried to capture the everlasting memories of pre-pandemic trips, including New York, Tobago, and Colombia. As a photographer, I attempt to travel and see the beauty in all things and places. In this series of photographs, your eyes will go on a visual experience of the lovely city of Providence and other destinations I’ve had the pleasure of visiting.” – **Nathan Gomes**

**Peter Fortin** is a Providence-based art director and graphic designer. During the pandemic he used his free time to start creating significant personal works of art for the first time in years. Through wheat paste, vinyl and ink he uses his knowledge of composure and color theory to actualize the creative experiments he sees in his mind. “I just like to make things I think I’ve always liked to make things whether it be food or gin or art or photographs. I’ve always liked having my hand in the way things look, taste and feel. There’s not much more in life that gets me more excited than that.”

To purchase work in the show contact the artists:

### Peter Fortin

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Instagram: @peterfortin

Email: flyingfortin@gmail.com

### Nathan Gomes

Phone: 401-543-0910

Instagram: \_nvisuals

Email: gomesn05@gmail.com





**Peter Fortin - "LAFAYETTE" (2021)**

24X36"

Acrylic, wheatpaste, electrical tape, and ink on canvas

\$1200





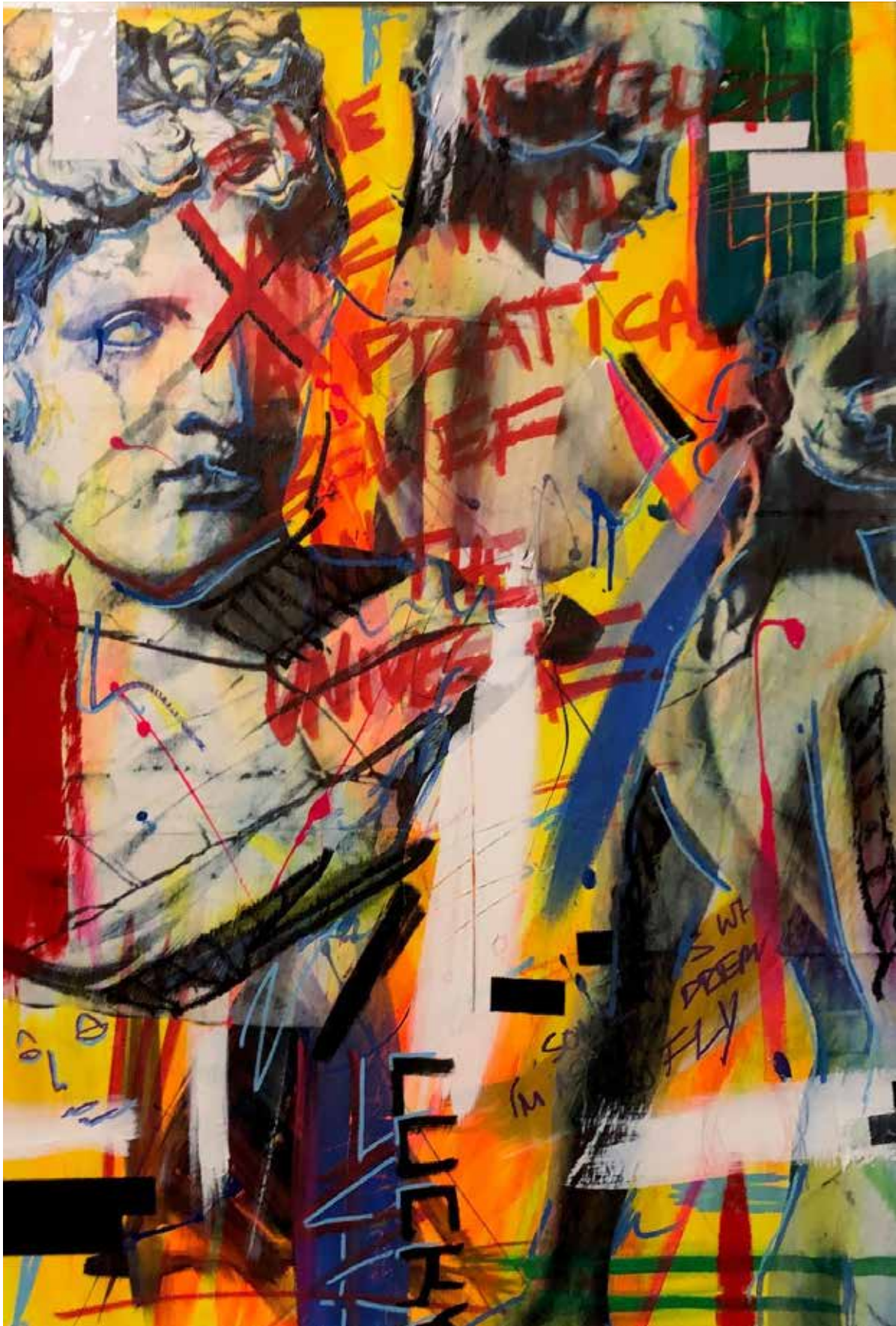
**Peter Fortin - "GILGAMESH" (2021)**

24X36"

Acrylic, wheatpaste, and electrical tape on canvas

On loan from East Providence Tattoo





**Peter Fortin - "OPUS" (2020)**

24X36"

Acrylic, wheatpaste, and electrical tape on canvas

On loan from Ohyeh Studios





**Peter Fortin - "VERDE" (2021)**

24X36"

Acrylic, wheatpaste, and electrical tape on canvas

On loan from Ohyeh Studios





**Peter Fortin - "UNTITLED" (2021)**

24X36"

Acrylic, wheatpaste, electrical tape and ink on canvas

\$1200





**Peter Fortin - "THE FATES I" (2020)**

20" in diameter

Acrylic, wheatpaste, and electrical tape on canvas

On loan from Nick Sullivan



**Peter Fortin - "THE FATES II" (2020)**

20" in diameter

Acrylic, wheatpaste, and electrical tape on canvas

On loan from Nick Sullivan





**Peter Fortin - "SAD" (2021)**

18x24"

Acrylic, wheatpaste, and electrical tape on canvas

On loan from East Providence Tattoo





**Nathan Gomes - "Fireworks" (2018)**

8x10" photographic print

\$75





**Nathan Gomes - "Before The Storm" (2019)**

8x10" photographic print

\$75





**Nathan Gomes - “Empire State of Mind” (2018)**  
8x10” photographic print  
\$75





**Nathan Gomes - "From Afar" (2020)**

8x10" photographic print

\$75





**Nathan Gomes - "Colombia" (2019)**

8x10" photographic print

\$75





**Nathan Gomes - "Tireless" (2021)**  
8x10" photographic print  
\$75



**Nathan Gomes - "Creative Capital" (2018)**

8x10" photographic print

\$75





**Nathan Gomes - "Sunset & Chill" (2018)**

8x10" photographic print

\$75



**Nathan Gomes - "Big 3" (2020)**  
8x10" photographic print  
\$75





**Nathan Gomes - "Providence Nights" (2021)**

8x10" photographic print

\$75