



POSTER CAMPAIGN

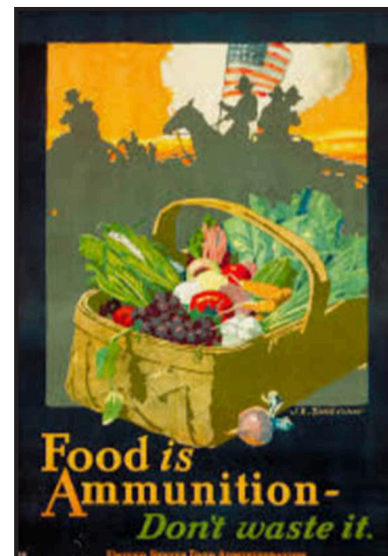
To Combat Global Warming And Climate Change

S E C R E T A R Y O F T H E F U T U R E

These posters call out for a civic alliance to reverse global warming. They echo the art that built community around wartime efforts, especially those produced by the United States Food Administration during World War 1. The substitution of Secretary of the Future is Kurt Vonnegut's idea that government must better account for long-term interests of future generations. The Livable RI seal indicates the place of origin with cattails representing local flora at the edge of our coastline in this vulnerable state.

The art work was generously donated by local artists and professionals eager to be part of a transformative civic response to the ominous threat of a changing climate. The artists include Irene Allen, Jim Bush, Bob Chatham, Lucy Handy, Mimo Gordon Riley, Janet Downing Taylor, and Edith Vonnegut. The project manager was Paul A. Roselli and the artistic director was Janet Downing Taylor. The concept was developed by Seth Handy with valuable contributions by many volunteers

Some Examples of World War 1 US Food Administration Posters

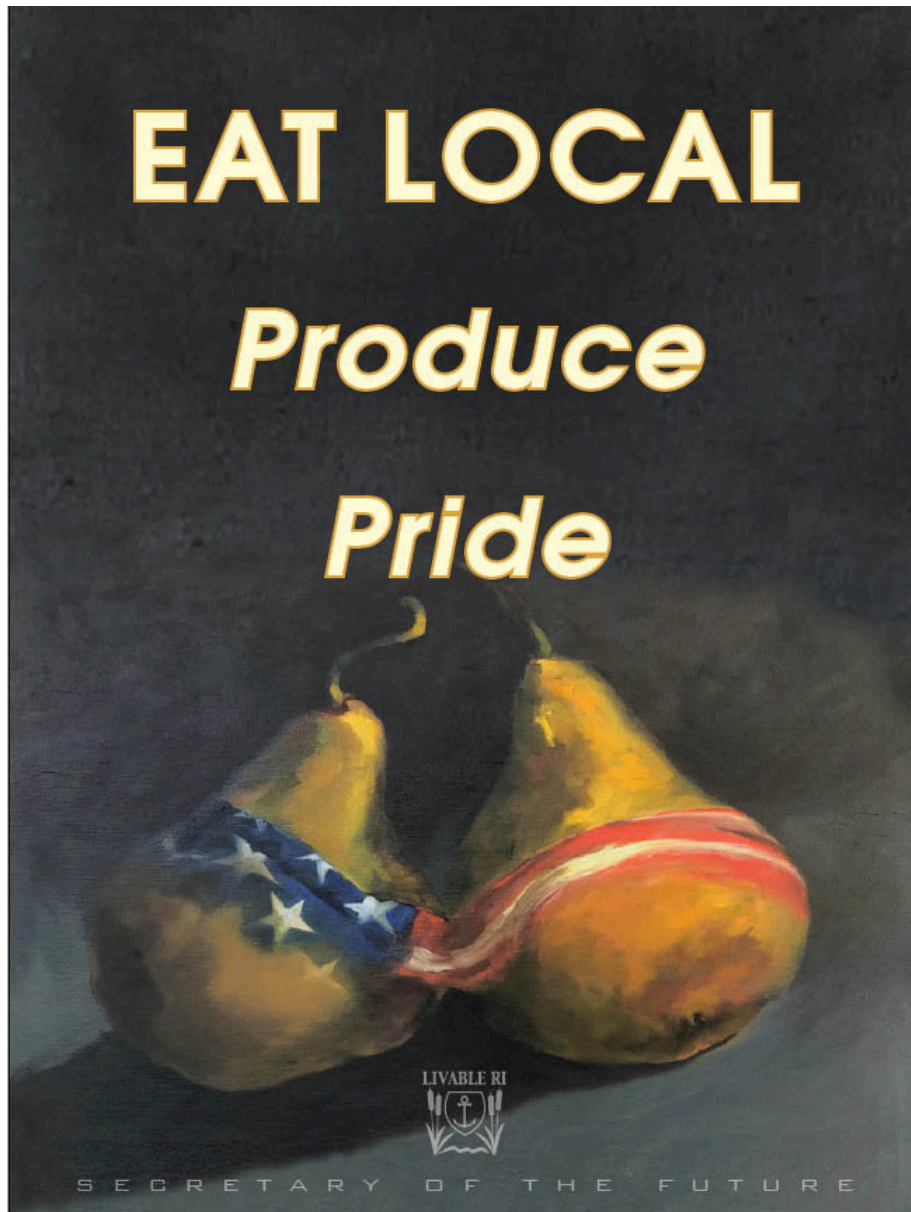


For more information on the posters and Livable RI, visit <http://livableri.org>



POSTER CAMPAIGN

To Combat Global Warming And Climate Change



For more information, visit <http://livableRI.org/about>

Poster Premise: How to take action!

Poster 01 - Eat Local, Produce Pride

Image by Mimo Gordon Riley

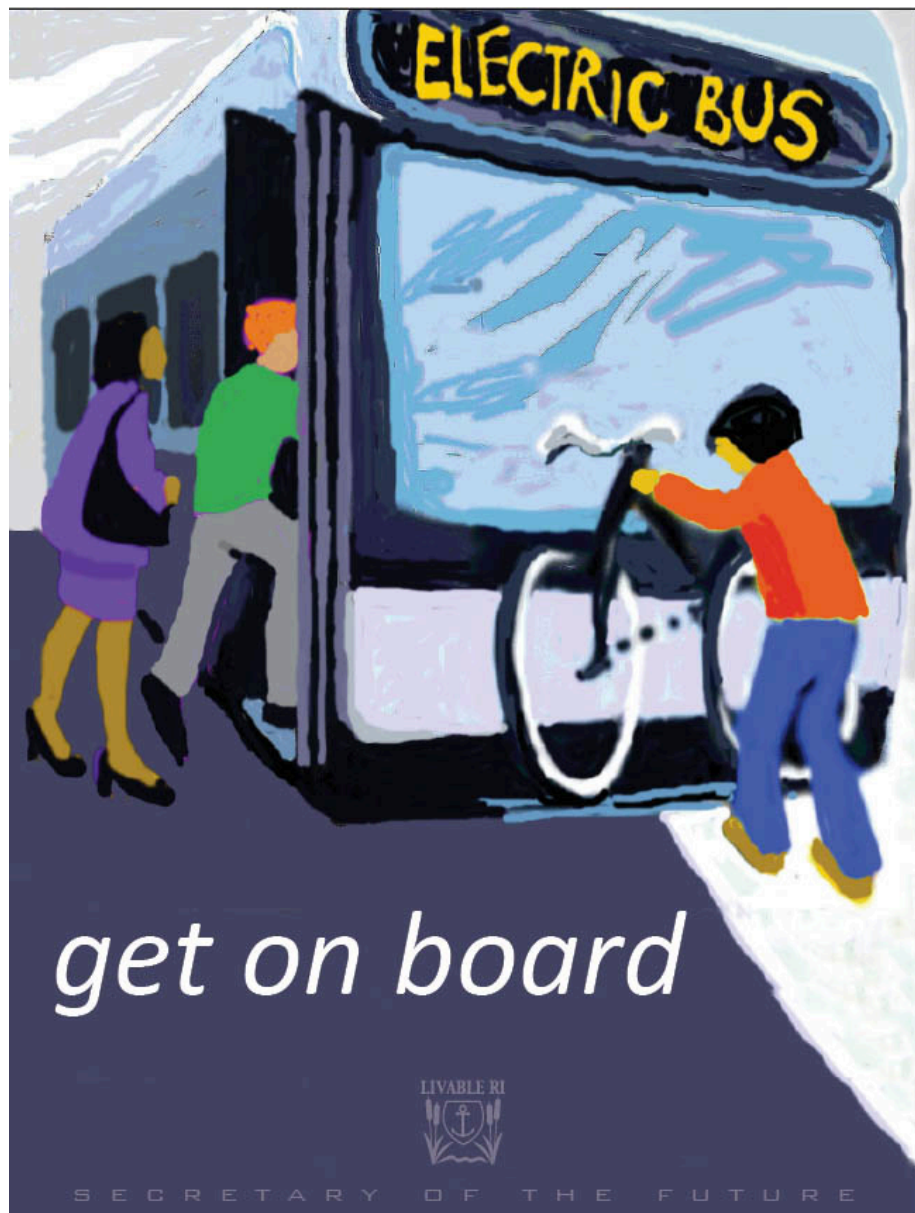
This poster image, from an original oil painting, moves us head-on into one of the best ways of fighting climate change: eating with the seasons. Shopping at local farmers' markets contributes to a reduction in our carbon footprint.* And, it's fun. Transportation accounts for the biggest, overall, contributor to greenhouse gasses. Eating locally sourced foods reduces the energy resources required for transport and storage of foods grown elsewhere. Knowing where our food comes from, meeting our local farmers not only produces a sense of pride and community but is essential for making Rhode Island a livable state where life flourishes.

* Eat your way to a smaller carbon footprint • <https://www.terrapass.com/eat-your-way-to-a-smaller-carbon-footprint>



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For more information, visit <http://livableRI.org/about>

Poster Premise: How to take action!

02 - get on board

Image by Irene Allen

Most of us shy away from Public transportation thinking that the schedule doesn't fit our lifestyle or the frequency doesn't match our need. RIPTA's R-Line is the first commuter rapid bus service in RI.* Ditching the car in favor of a bus or rail is key to reducing our dependence on fossil fuels. RIPTA is changing direction trying to match infrastructure with desire. Have you checked out RIPTA lately?

*RIPTA and Elected Leaders Celebrate Ribbon Cutting on State's First Rapid Bus Line •
<https://www.ripta.com/ripta-and-elected-leaders-celebrate-ribbon-cutting-on-state's-first-rapid-bus-line>



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Poster Premise: How to take action!

03 - Food is Fuel

Image by Janet Downing Taylor

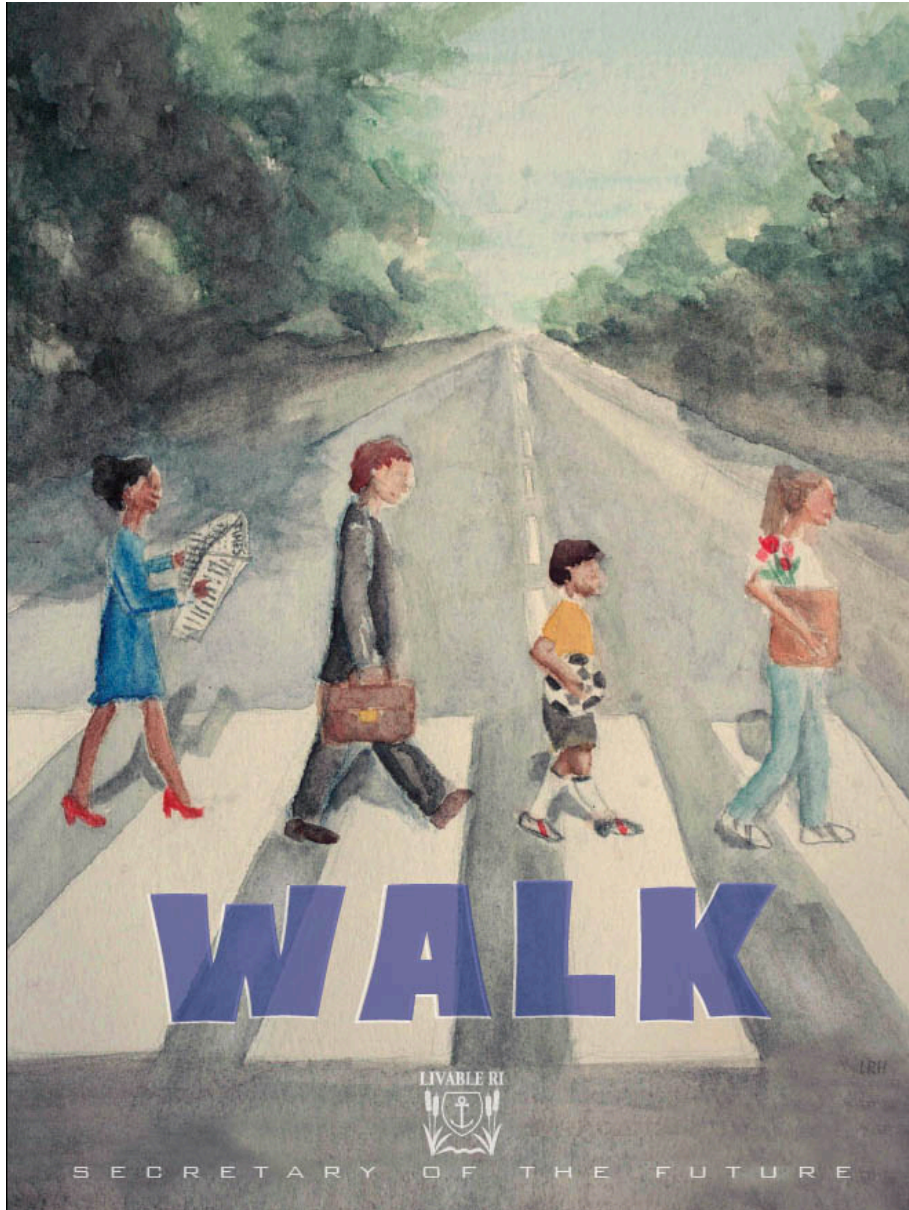
Nearly 30% of the food we bring into our homes goes out with the trash. Strawberries and bananas take the most in energy costs in growing, processing and transportation.* But they are the first to go. Buying smaller quantities. Planning ahead. Buying local and in season makes sense. The original message of this WW1 themed poster read “Food is Ammunition.” John Sheridan designed the Food is Ammunition poster in 1918 for the United States Food Administration. The poster before you uses a photograph, taken for this project, of a basket of local vegetables with a message referencing today’s active lifestyle yet echoing the food posters of WW1.

*Wasted Food in the U.S. Could Feed Much of Population <https://recipes.howstuffworks.com/all-wasted-food-in-u-s-could-feed-84-population.htm>



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For more information, visit <http://livableRI.org/about>

Poster Premise: How to take action!

04 - WALK

Image by Lucy Handy

Who doesn't remember the iconic Abbey Road album cover which took shape as the band was falling apart in 1969.* The Beatles were musical geniuses and they may have been on to something about getting out and taking a walk. Today, our hyper reliance on cars means we spend less time outdoors walking, hiking, seeing the sights, relaxing. This image reminds all of us to get out and walk. When was the last time you took a walk in the woods?**

*Paul Is Dead: The Kooky Symbolism on the Beatles' 'Abbey Road' Album Cover • <https://www.biography.com/news/beatles-abbey-road-album-cover-anniversary>

**Writing Prescriptions to Play Outdoors • <https://www.nytimes.com/2018/07/16/well/writing-prescriptions-to-play-outdoors.html>



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WIND POWERS ITSELF



S E C R E T A R Y O F T H E F U T U R E

For more information, visit <http://livableRI.org/about>

Poster Premise: How to take action!

05 - Wind Powers Itself

Image by Jim Bush

Sailors knew that wind could be harnessed to get from one place to another. In the U.S., wind has been used for over 150 years to pump water from deep underground and power small grinding mills. Enter Daniel Halladay and John Burnham who started the U.S. Wind Engine Company in 1850.* The Halladay Windmill was the first in the U.S. designed for the landscape of the American West. Today, patriots from all over still use windmills to pump water. But increasingly electric generating wind turbines are being used in place of fossil fuel generators. Rhode Island has the first offshore wind turbines in the U.S.** A prelude to more to come. This poster's fanciful approach reminds us that wind generating electricity is a patriotic and necessary must in our hotter world.

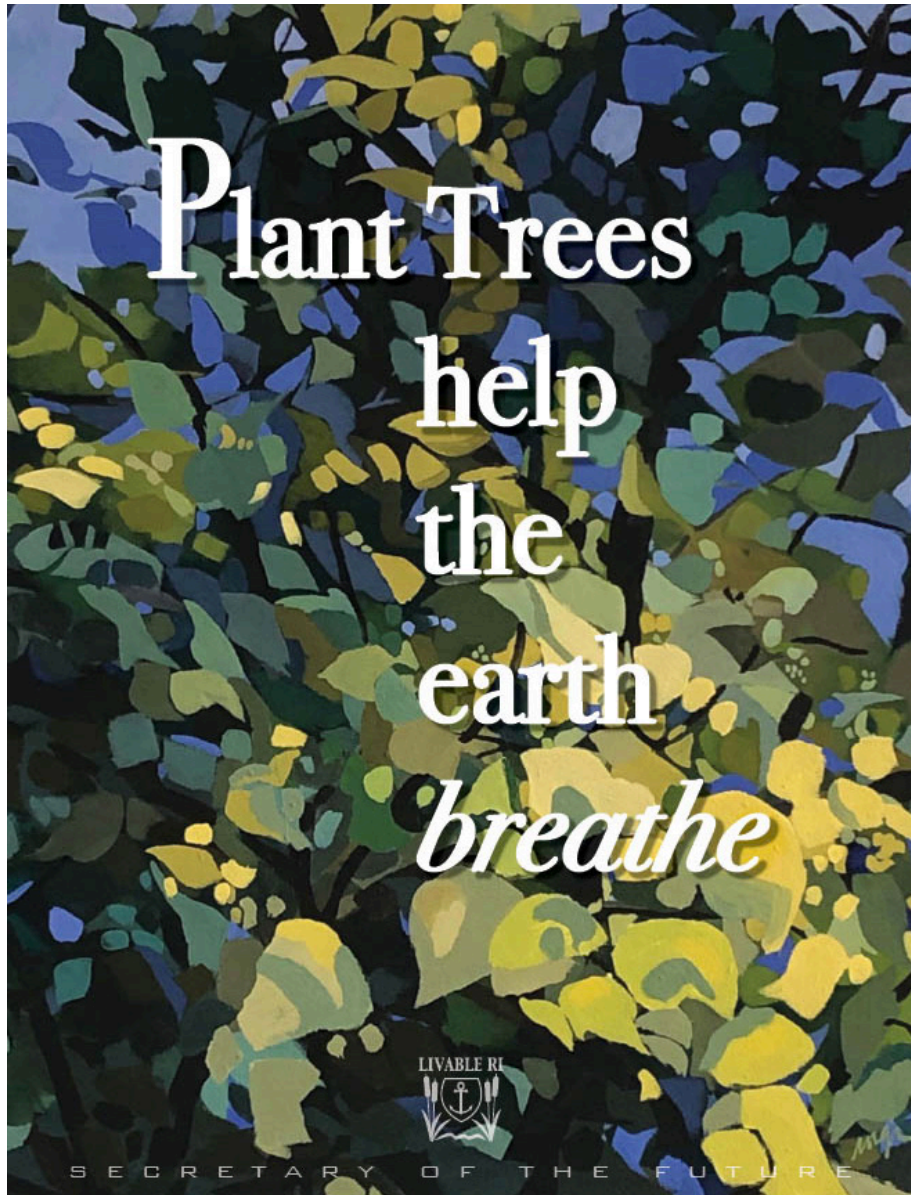
*Halladay's Revolutionary Windmill – Today in History: August 29 • <https://connecticuthistory.org/halladays-revolutionary-windmill-today-in-history-august-29/>

**Offshore wind farms are spinning up in the US - At Last • <https://www.wired.com/story/offshore-wind-farms-are-spinning-up-in-the-us-at-last/>



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For more information, visit <http://livableRI.org/about>

Poster Premise: How to take action!

06 - Plant Trees help the earth breathe

Image by Mimo Gordon Riley

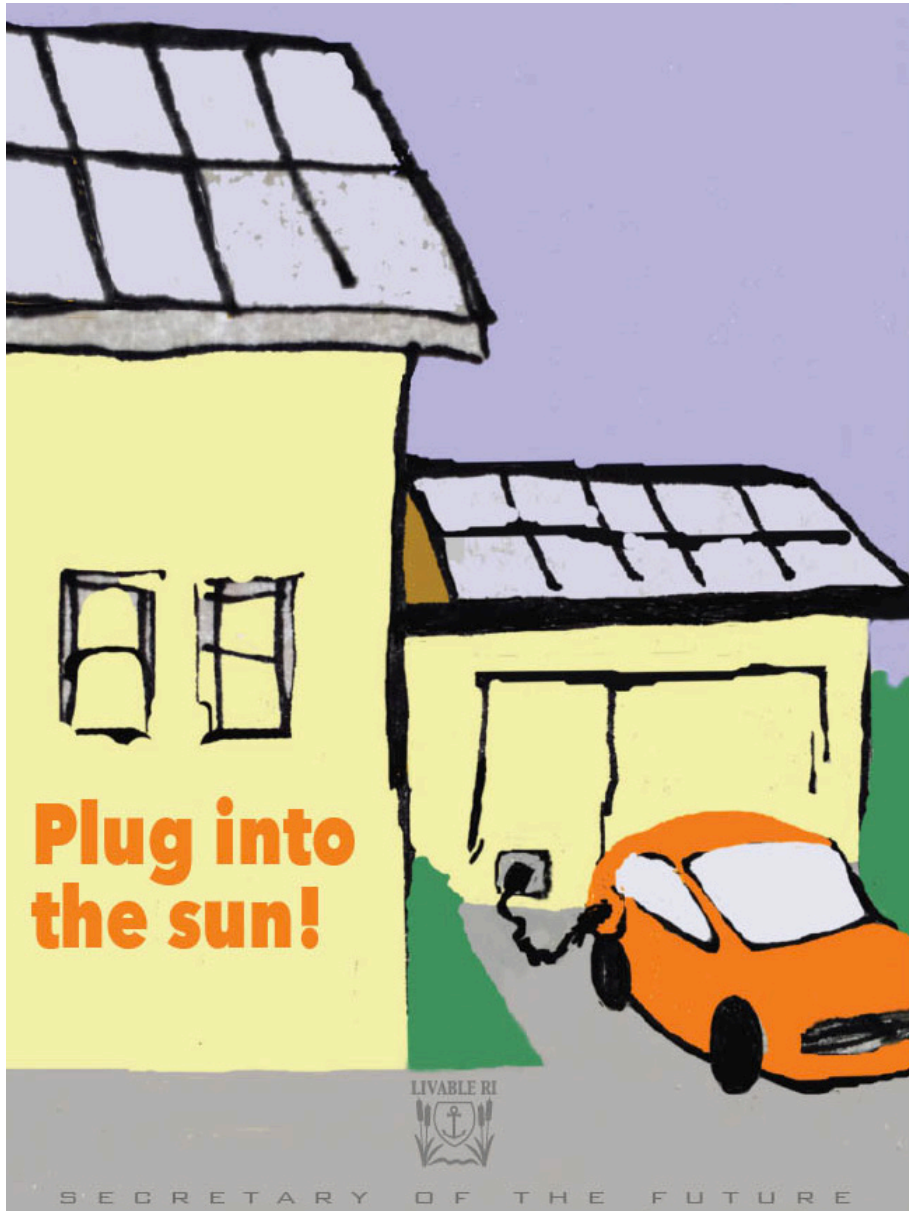
Urban trees grow up to 40% faster than trees in the forest.* With little competition for sunlight and nutrients, a warmer environment and because there is plenty of CO₂ in the city, why then are we not planting more trees in our urban core? But planting more isn't enough. Each of us needs to help maintain and care for the ones newly planted and for those already growing. Shade in the summer, cleaning up the air, providing homes for birds are just a few reasons to help these species thrive. The image calls out to each of us to plant a tree and take care of it. It's the one thing we can do now that shapes the future and helps us breathe a little easier.

*Urban trees are growing faster worldwide • <https://www.sciencedaily.com/releases/2017/11/171113111037.htm>



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Poster Premise: How to take action!

07 - Plug into the sun

Image by Irene Allen

If predictions come true, all of our devices, appliances and transportation will need electricity.* Fossil fuel power plants cause greenhouse gas emissions. Decentralized electric generation can help solve this dilemma. Reducing our energy use, cutting our electric bill in half, using more efficient appliances and installing solar panels are all part of a future strategy free from fossil fuels.

*Urban trees are growing faster worldwide • <https://www.sciencedaily.com/releases/2017/11/171113111037.htm>



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Poster Premise: How to take action!

08 - Be Patriotic

Original WWI Image by Paul Stahr, 1883-1953

World War I began as a result of the assassination of Archduke Francis Ferdinand, the heir to the throne of Austria-Hungary and his wife Sophie in 1914. Food shortages were widespread in Europe during the war. On the home front, it was hoped that Americans would adjust their eating habits use less or simply do without to conserve food to send to the troops. Americans were told to go meatless and wheatless, to eat more corn and fish, plant victory gardens and to can fruits and vegetables. Countries on both sides of the conflict distributed posters widely to garner support, urge action, and boost morale. Paul C. Stahr was a noted illustrator who contributed to Harper's Bazaar, American Magazine, Argosy, Collier's Weekly, Woman's Home Companion and other magazines.* The original text underneath the image is "Be patriotic: sign your country's pledge to save the food." Today we need to use less or simply do without to all consumer products using an old New England frugal adage.** We waste a lot. We throw away even more. In the United States alone, Americans waste \$160 billion worth of food, which is nearly 30 to 40 percent of the entire U.S. food supply.***

*Paul Stahr (1883 - 1953)http://www.askart.com/artist/Paul_C_Stahr/20520/Paul_C_Stahr.aspx

**Yankee frugality contest winners • <https://newengland.com/today/living/new-england-nostalgia/yankee-frugality-contest/>

***Planetary diet: Save the planet and lives by eating less meat, more vegetables • <https://www.nbcnews.com/health/health-news/here-s-what-eat-save-yourself-planet-less-meat-more-n959556>



POSTER CAMPAIGN

To Combat Global Warming And Climate Change

The World is With Us

**China recently made 45% of
world's investment in
renewable energy**

**Canada committed to reduce
methane emissions from
oil & gas by 40%**

**India greenhouse gas
emissions per capita are 10%
that of the United States**



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For more information, visit <http://livableRI.org/about>

Poster Premise: How to take action!

09 - The World is With Us

Poster Committee Design

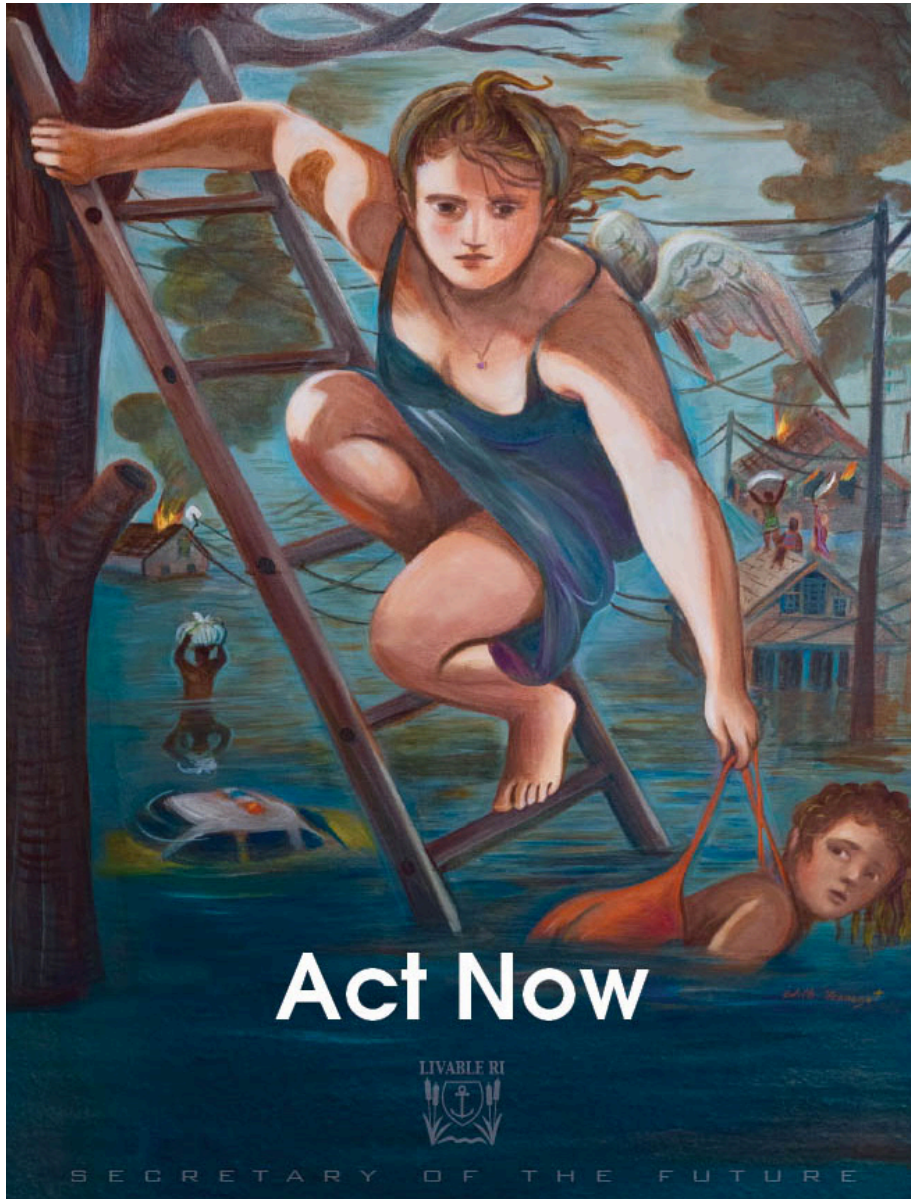
This is one in a series of “accomplishment” posters designed to show that significant progress has been made; progress that we can and must build on. We have to do more. All across the globe, countries, states, companies and individuals are making institutional, policy and lifestyle changes that reduce contributions to climate change and the warming of our planet. What can you do today to lessen your impact? Bringing re-useable shopping bags for all shopping, walking more, turning off lights and appliances when not in use, turning off your cable box when finished, installing a heat pump, refusing a plastic straw for a drink may not seem like much. But in aggregate they can stop the need to build a fossil fuel power plant and give our central land fill another ten or so more years of operation. Those actions can lessen and eliminate the need to build another plastics factory. They can make a difference that lessen impacts associated with waste, energy use, transportation and overpopulation. If you are head of a corporation or agency that purchases supplies for your organization, stop buying styrofoam products, stop buying single use plastic containers or drinking cups, institute a corporate wide conversation on finding ways to reduce energy use to save our planet.*

*Five Ways To Encourage Energy Conservation Among Your Employees • <https://www.forbes.com/sites/forbestechcouncil/2018/01/09/five-ways-to-encourage-energy-conservation-among-your-employees/#108d92827c2f>



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To Combat Global Warming And Climate Change



Poster Premise: How to take action!

10 - Act Now

Image by Edith Vonnegut

The stark realities of extreme weather can be found along Rhode Island coastlines today. Parts of Barrington, Newport, Wickford and Warwick and others already suffer floods from normal and king tides, sea storms and rain soaking weather. The water has nowhere to go. By the end of this century, Rhode Island, like much of the East Coast, will be particularly susceptible to the impacts of climate change and sea-level rise. The Ocean State has about 420 miles of coastline, and nearly \$4.5 billion worth of property lies on land less than 5 feet above the high-tide line.* Protecting our marshes, eliminating the destruction of all coastal wetlands is the first line of defense to our coastline. It may take an angel to help us out of this crisis. What can anyone do about melting ice caps and sea level rise? It is truly time to act now.

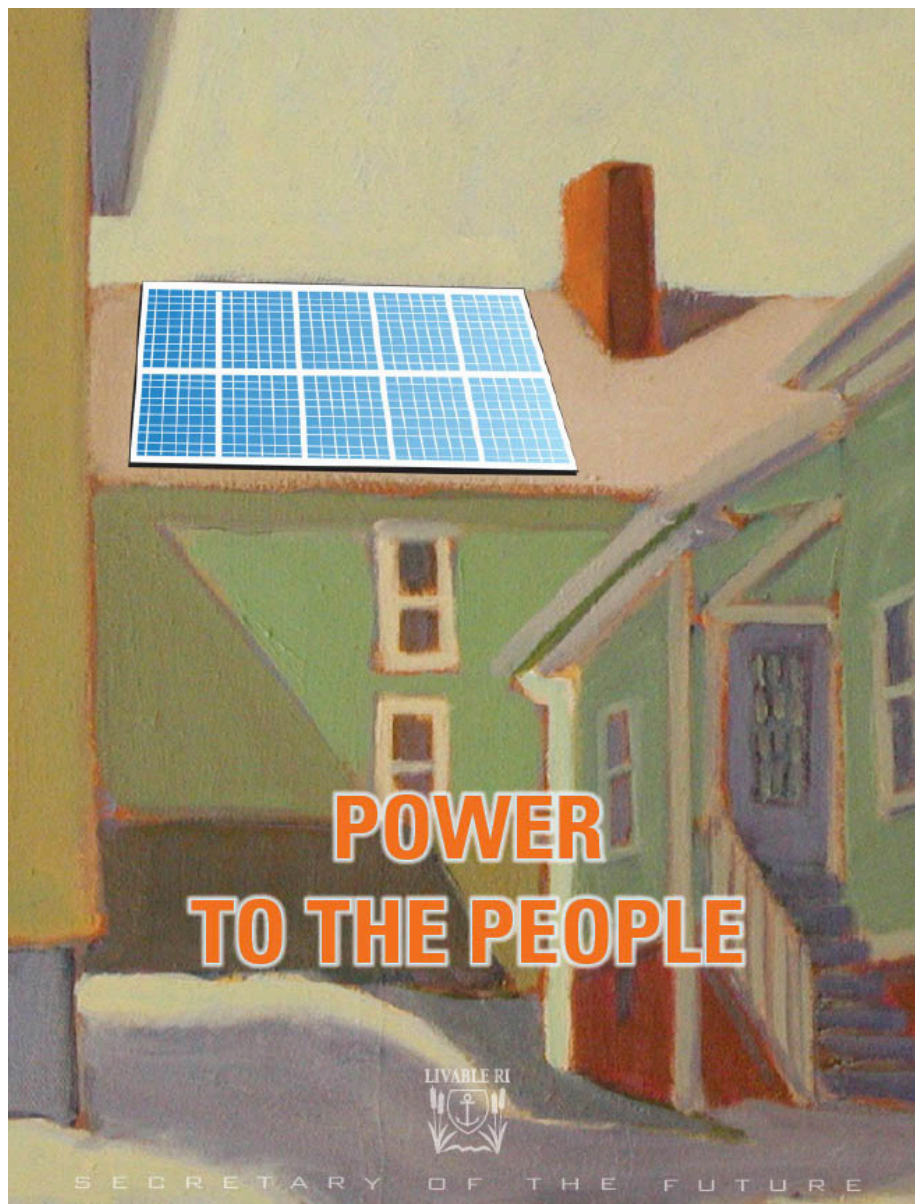
For more information, visit <http://livableRI.org/about>

*Sea Level Rise • http://www.riclimatechange.org/changes_sea_level.php



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For more information, visit <http://livableRI.org/about>

Poster Premise: How to take action!

11 - Power to The People

Image by Mimo Gordon Riley

For tens of thousands of years, the human species was self-reliant. Depending only on community or an individual homestead for food, water and energy. Only near the end of the 19th century did our species start to set up centralized electric grids: usually a coal fired power plant providing energy via wires sent to homes and businesses. Today, we're pushed to move away from centralized power towards more home based, community based or virtual electricity production. RI has one of the best incentive programs to help offset the cost of solar panels on roofs or on the ground. Adding solar arrays to brown fields, capped land fills, parking lots and retail spaces provides affordable and sustainable electricity while still saving Rhode Islands' forests and habitats for our rich biodiversity. To qualify for an incentive, the first step is a home or business energy audit. The image reminds us that once solar panels are installed, recharging electric vehicles becomes routine and easy.*

*Rhode Island's solar incentives are some of the best in America • <https://www.energysage.com/solar-panels/solar-rebates-incentives/ri/>



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Poster Premise: How to take action!

12 - Share the Ride

Image by Irene Allen

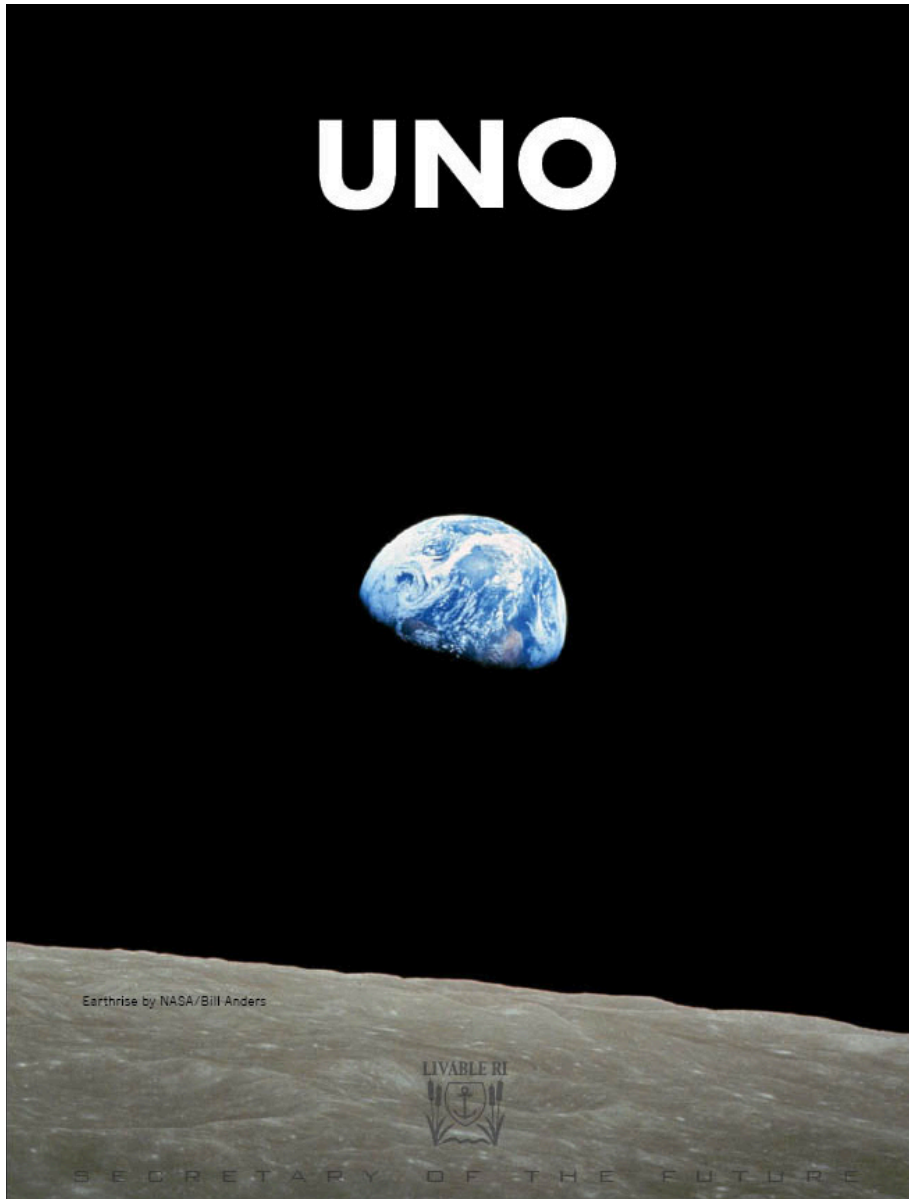
Arrive at any RIPTA or Rhode Island Department of Transportation Ride Share parking lot early any weekday morning and you'll rarely see an empty space. But wait, I thought carpooling was dead! Besides, who wants to sit in the back seat? Ride sharing is one of the simplest ways to reduce the amount of CO₂ that enters our air.* Once a week, call a friend or two and go out shopping together, to a movie or restaurant, to work, class or your place of worship. And don't forget to take the kids for a hike in the woods via a carpool.

*CO₂ Emissions: Impact of Car Sharing • <https://www.sharedmobility.news/co2-emissions-mobility/>



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Poster Premise: How to take action!

13 - UNO

Original Image: Earthrise by NASA/Bill Anders

Apollo 8 was the first manned mission to the moon.* The crew entered lunar orbit on Christmas Eve, December 24, 1968. That evening, astronauts Commander Frank Borman, Command Module Pilot Jim Lovell, and Lunar Module Pilot William Anders-held a live broadcast from lunar orbit, in which they showed pictures of the Earth and moon as seen from their spacecraft. The broadcast was seen worldwide. Said Lovell, “The vast loneliness is awe inspiring and it makes you realize just what you have back there on Earth.” After all, there is no Planet B. They ended the broadcast with the crew taking turns reading from the book of Genesis.

*50 Years After ‘Earthrise,’ a Christmas Eve Message from Its Photographer • <https://www.space.com/42848-earthrise-photo-apollo-8-legacy-bill-anders.html>



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To Combat Global Warming And Climate Change

Turning The Tide

**Iowa gets 40% of its
electricity from
wind power**

**Norway's electric/hybrid car
purchases shot from 1% to
49% in 7 years**

**Apple, Walmart & Google
pledge to cut emissions
by 80%**



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Poster Premise: How to take action!

14 - Turning the Tide

Poster Committee Design

What can one do about climate change and global warming? Small changes accomplished widely is the goal. Substantial changes have been made. Let's pick up the pace. Learn more. Be a leader. Talk to your friends and family about how you reduced your electric bill, installed a heat pump water heater, installed a ductless mini-split, or solar panels. Never give up the fight and never give in. Let's all take part. Iowa did.* So did Norway.** And the others did too.***

*Iowa wind energy fact sheet • <https://www.iaenvironment.org/webres/File/Iowa%20Wind%20Energy%20Fact%20Sheet%20-%20June%202017.pdf>

**Electric vehicles made up almost half of all cars sold in Norway in 2019 • <https://www.independent.co.uk/news/world/europe/electric-cars-norway-2019-sales-hybrid-fossil-fuels-a8992546.html>

***Climate Change Is Transforming Business • <https://www.forbes.com/sites/forrester/2018/10/11/climate-change-is-transforming-business/#4d8687712f47>



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To Combat Global Warming And Climate Change



Poster Premise: How to take action!

15 - Waterfront,

Image by Jim Bush

This juxtaposition painting portrays a crisis next to a cause. There cannot be a more poignant picture than this one for combatting climate change. In contrast to the power plant is the Fox Point Hurricane Barrier - a 3,000-foot long tidal flood barrier spanning the Providence River.* It was constructed between 1960 and 1966 to protect the low-lying downtown area of Providence from damaging storm surge and floods associated with hurricanes and other major storm events. Today, it sits idle waiting as sea level rise and a warming world mix with the usual storm surges and extreme weather of late. The power plant can't be missed driving on Route 95 or towards 195. When in operation it billows clouds of water vapor, invisible tons of carbon dioxide and carbon monoxide, heavy metals and ash. The top-of-stack temperatures ranging from 600°F to 800°F spew out of the three 312-foot high smoke stacks. The Manchester Street Power station is the oldest electrical generating station in Providence, and has been in operation since 1903. It is known as a “peaking power plant” that generally run only when there is a high demand, known as peak demand, for electricity. The combined-cycle methane gas plant has the capability of generating 468 megawatts of electricity providing power to about 360,000 homes.

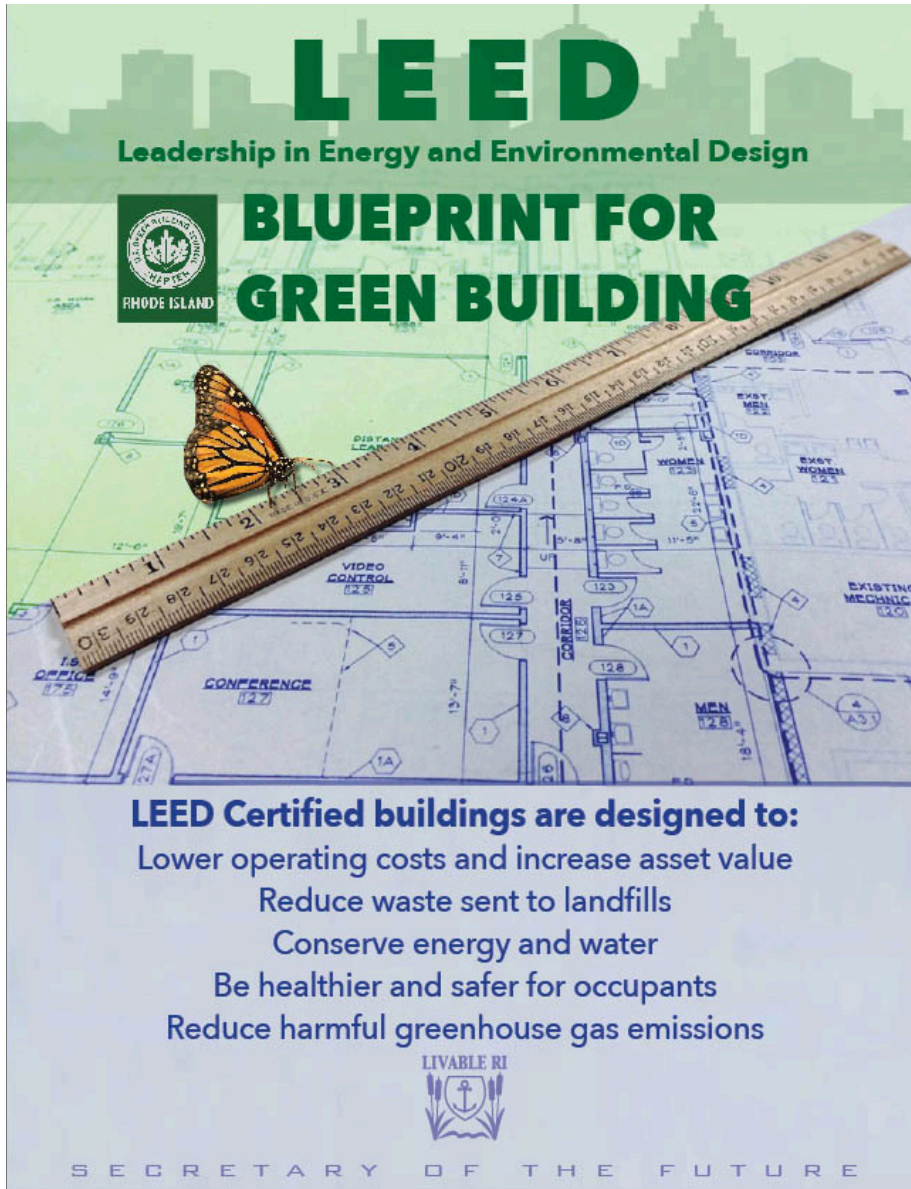
For more information, visit <http://livableRI.org/about>

*https://en.wikipedia.org/wiki/Providence_River



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Poster Premise: How to take action!

16 - LEED Green Building

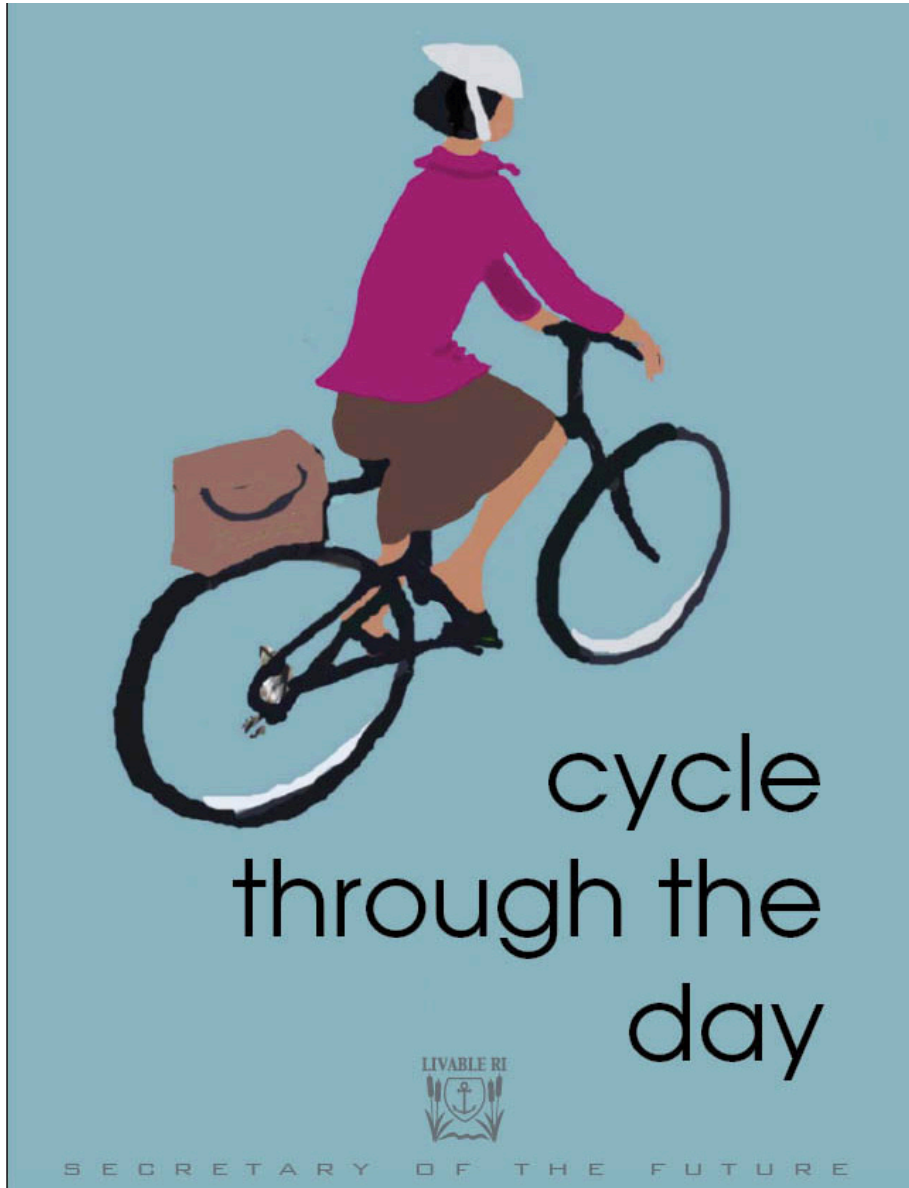
Design by Janet Downing Taylor

LEED certification means healthier, more productive places, reduced stress on the environment by encouraging energy and resource-efficient buildings, and savings from increased building value, higher lease rates and decreased utility costs.* This illustration calls out to all new construction, remodeling and retrofitting to be LEED certified. Is your building LEED certified?



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Poster Premise: How to take action!

17 - Cycle through the Day

Image by Irene Allen

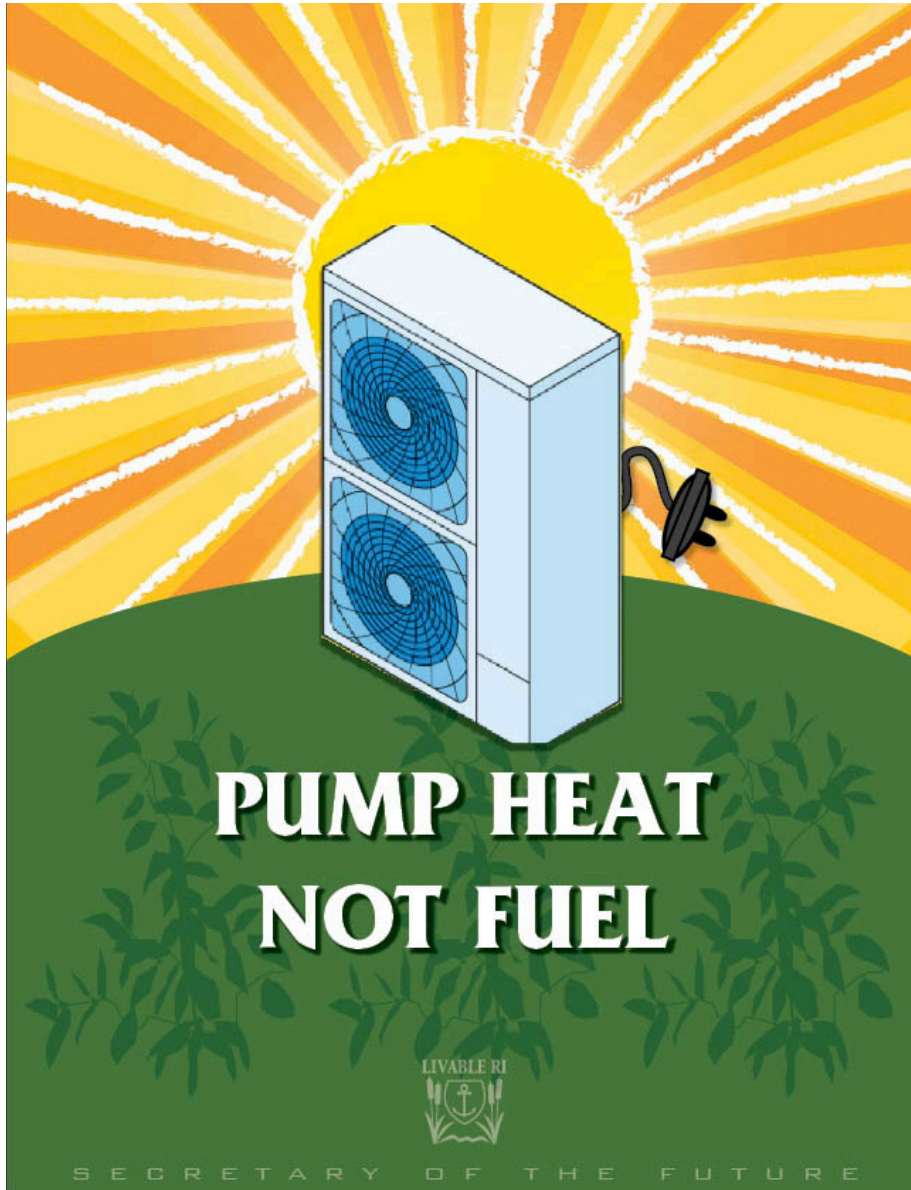
It's time for all of us to ride more. Rhode Island has some of the best maintained, scenic and diverse bike trails in all of New England.* Take that bike for a tune up and get out of the house for a ride. It's as easy as "riding a bike."

*Rhode Island bike trails and maps • <https://www.traillink.com/stateactivity/ri-bike-trails/>



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Poster Premise: How to take action!

18 - Pump Heat Not Fuel

Poster Committee Design & Bob Chatham

“This year, I purchased a hybrid electric heat pump water heater and had it installed in April. The intent here was to reduce or eliminate entirely my dependence and burning of heating oil for creating hot water. In June I reviewed my electric bill to see the change in electricity use, if any, over the two months from last year when I was using oil to heat water. Remember, heating water with oil uses electricity for furnace start up and pumping water through the system to a shower or household tap. The result, there was no change in my electric usage from the previous year. The amount of kWh usage was the same. But in this case, I didn’t use any oil to heat water. That is a big saving in itself.* That was really cool.”

- Paul A. Roselli

*Are heat pump water heaters worth the cost? • <https://www.consumeraffairs.com/homeowners/heat-pump-water-heater-value.html>



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To Combat Global Warming And Climate Change

We Got This

California is committed to cut energy in residential buildings by 29%

Denmark gets 40% of its energy from renewables; Germany 50%

Bank of America, Bloomberg, Citi, Clif Bar, Coca Cola, eBay, General Motors, JP Morgan Chase, Nike and Wells Fargo all pledge 100% renewables



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Poster Premise: How to take action!

19 - We Got This

Poster Committee Design

Just like in California or at Nike or Bloomberg, your state, your business and your household must start reducing energy use, eliminate single use plastic containers, bags and straws and stop throwing stuff away. You can devise policies and purchasing arrangements to eliminate waste in your business. Households can make dramatic changes by buying in bulk, purchasing glass containers over plastic, planting a tree. What are you going to do today that will impact tomorrow? One of the biggest impacts a household can make is to tear up the lawn, plant perennials and pollinator plants.* Lawn care products can be toxic to animals and may poison the groundwater. To learn more, log onto LivableRI.org/about or one of many articles on what businesses are doing to reduced their own carbon footprint.**

*Why you should grow a lawn for bees • <https://www.mnn.com/your-home/organic-farming-gardening/stories/bee-lawn-leave-certain-weed-flowers-intact-help-pollinators>

**Why And How Business Must Tackle Climate Change Now • <https://www.forbes.com/sites/simonmainwaring/2018/10/25/why-and-how-business-must-tackle-climate-change-now/#69d1387c4712>



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they were
onto something



SECRETARY OF THE FUTURE

Poster Premise: How to take action!

20 - they were onto something

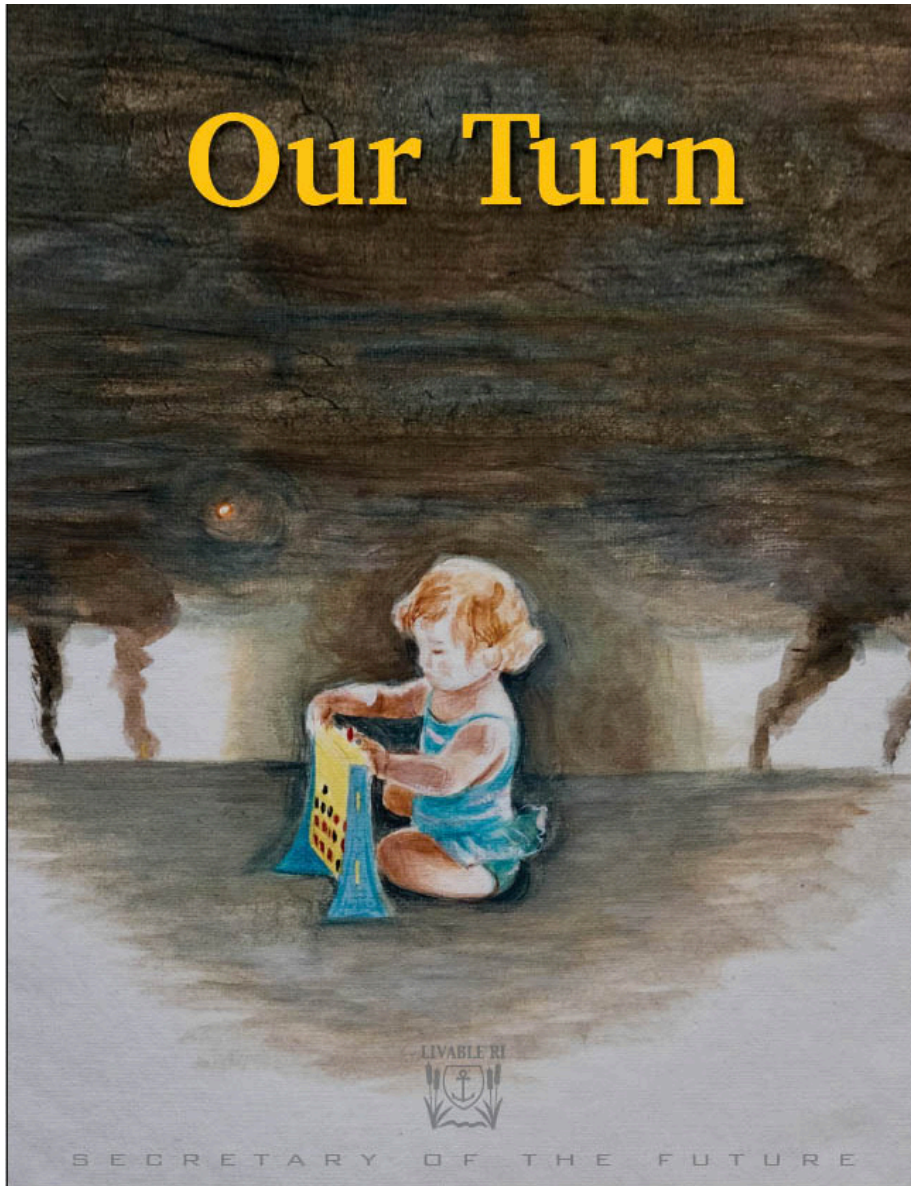
Image by Jim Bush

The old style windmills of childhood stories told fairytales of toys, animals, magical kingdoms and imaginary enemies. Many will know the tale of Don Quixote, a middle-aged gentleman from the region of La Mancha in central Spain. Obsessed with the chivalrous ideals touted in books he read, he decides to take up his lance and sword to defend the helpless and destroy the wicked. Quixote's "tilting at windmills" described an act of attacking concocted enemies, derives from an iconic scene in the book. Rhode Island lies in the "prevailing westerlies," the belt of generally eastward air movement which encircles the globe in middle latitudes. Embedded in this circulation are extensive masses of air originating in higher and lower latitudes and interacting to produce storm systems. A large number of these systems and air mass fronts pass near or over Rhode Island in a year.* In the past, windmills played a critical role: pumping water, milling seeds into flour, and sawing wood. Does Rhode Island have enough wind to power what it needs? We think so.



POSTER CAMPAIGN

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For more information, visit <http://livableRI.org/about>

Poster Premise: How to take action!

21 - Our Turn

Image by Edith Vonnegut

19th and 20th century images of billowing smoke cascading high above was hailed as progress and economic expansion by developing countries. This oil painting challenges those images pushing our limits of acceptance. We simply can't do this any longer. The degradation of our environment makes no economic sense. Playing with the future of our environment while ignoring and suppressing science is no way to run a nation. The images of the past must remain there and instead each of us should think anew of progress and responsibility.* The child calls out for our Secretary of the Future for help and vision.** What have you done today to secure your sense of place? The child in the illustration and in all of us wants to know.

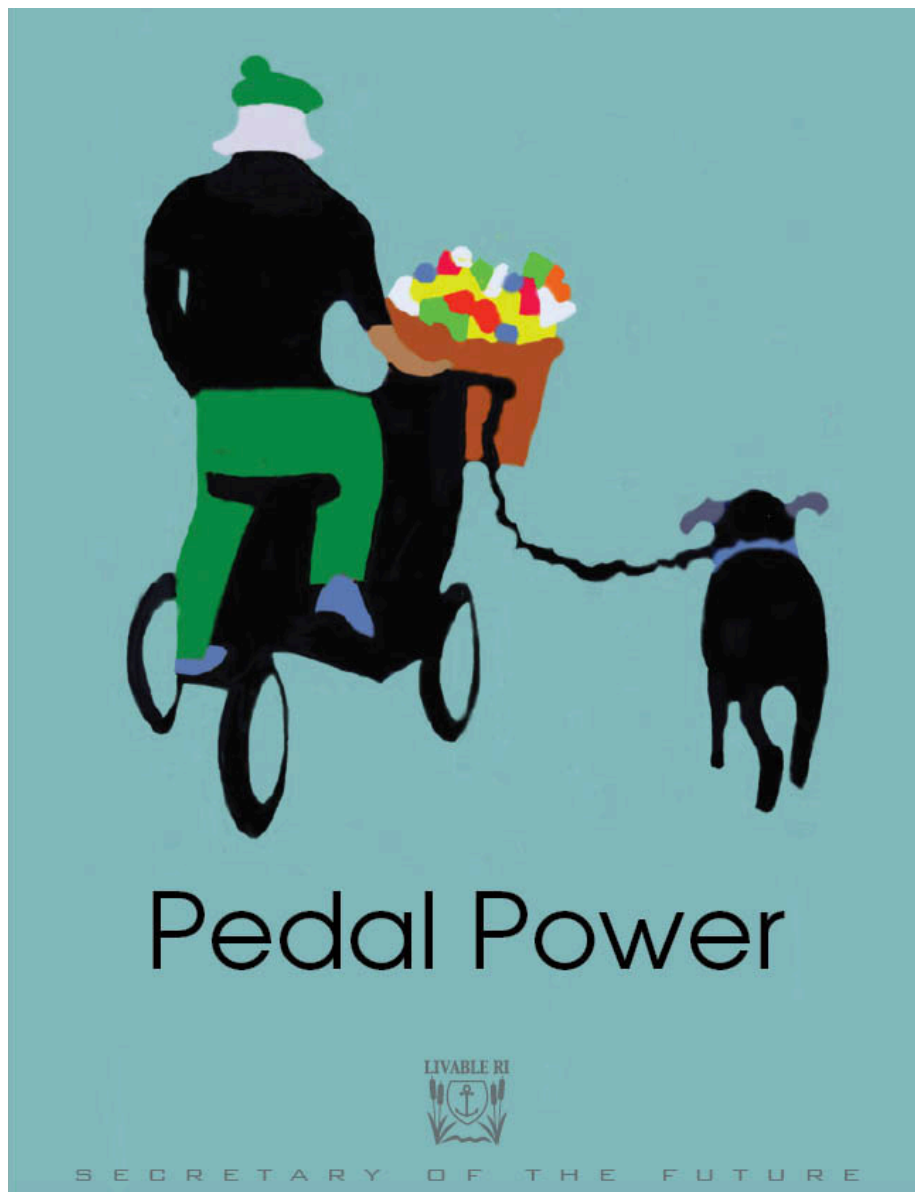
*The moral consequences of economic growth • https://scholar.harvard.edu/files/bfriedman/files/the_moral_consequences_of_economic_growth_0.pdf

**Inspired by Vonnegut, Maine governor creates 'Office of Innovation and the Future' • <https://statescoop.com/inspired-by-vonnegut-maine-governor-creates-office-of-innovation-and-the-future/>



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To Combat Global Warming And Climate Change



Poster Premise: How to take action!

22 - Pedal Power

Image by Irene Allen

A play on words perhaps. All of us need to drive less, walk more, take the dog and cat for longer walks. A visit to the local farmers' market means fresher produce, local flowers, and developing a stronger connection with our community and those who produce food. Rhode Island has some of the best farmers' markets in the nation. From fresh seafood, to fruits and vegetables, mushrooms and more, RI summertime and wintertime markets provide the right prescription for a healthier environment and a healthier lifestyle. Getting there is half the fun. Do you know your farmer? * Take the bike out for a spin and find out.



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Poster Premise: How to take action!

23 - MOVE IT

Poster Committee Design

Socially responsible investing has come into the news of late as investing in fossil fuel power plants has waned from stricter emissions control, public outcry and the increasing connection between global warming, extreme weather and the burning of fossil fuels.* Creating zones of sacrifice is no longer an investment strategy.** Knowing what is in your stock portfolio is the first step. It can drive degradation or it can provide for a better future. Talk with your financial advisor. Incremental changes to your investments can level the playing field between fossil fuel and solar or wind. What products or services do you buy that might be contributing to global warming? To coin a phrase, “What’s in your portfolio?” It’s time to take a look.

*Socially responsible investment • <https://www.investopedia.com/terms/s/sri.asp>

**We’re all in the sacrifice zone now • https://www.huffpost.com/entry/were-all-in-the-sacrifice-zone-now_b_9823482



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Poster Premise: How to take action!

24 - Save Energy

Image by Janet Downing Taylor

An energy assessment audit puts you and your household or business on the path to saving energy.* This is a no-cost energy assessment. Did you hear this? ITS FREE! For the love of Pete, what are you waiting for? Call this number now (401) 784-3700. Come on, get out your phone and call them. If you live outside of Rhode Island, search for your own state's energy program. There you will find other, similar, programs that can save you money and help save our planet. Why don't you want to save money?

*Save money and increase your home's efficiency, safety and comfort • <https://www.riseengineering.com/home-energy-assessment>



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To Combat Global Warming And Climate Change

HOPE

**is in
what we
resolve
to do**

together



S E C R E T A R Y O F T H E F U T U R E

Poster Premise: How to take action!

25 - HOPE

Poster Committee Design

Composting, planting a garden, saving tin, making bandages, reducing food waste, eating local foods - these were the themes of WWI posters. These small actions led to troops being supplied with the tools and energy to win a battle and a war. These messages of the past gave hope to those who stayed behind. They were told how they can make a difference and they took action by the millions. The posters displayed here call out for another civic alliance, a community-based process to reverse global warming. The process must become habitual ingrained in our senses and our sensibilities. You can do this! After all there is no Planet B. Margaret Mead's quote is essential here: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.*" Get to it. We need you

For more information, visit <http://livableRI.org/about>

*The 25 Most Powerful Women of the Past Century • http://content.time.com/time/specials/packages/article/0,28804,2029774_2029776_2031815,00.html



POSTER CAMPAIGN

To Combat Global Warming And Climate Change

Acknowledgements:

Civic Alliance for a Cooler Rhode Island

The Civic Alliance for a Cooler Rhode Island is a Rhode Island grassroots volunteer organization which assesses, informs, and activates efforts to reduce greenhouse gas emissions in or attributable to Rhode Island. CACRI is philanthropic and includes promoting social learning about climate change, including especially the need to reduce greenhouse gas emissions, improving the commonweal, and protecting the environment and the functioning of the ecosystem. We continue to look for volunteers and donors for many of our position papers and projects.

LivableRI

LivableRI was created by CACRI to put words into action that we in Rhode Island, in our households and communities, can take to reduce the state's contributions to climate change. It's also a guide to building relationships - with each other and with the natural world - creating a larger cultural and political shift away from a fossil fuel economy, toward a more livable future.

Funding sources

Funding for this project was provided in part by the following: the City of Providence Mayor Jorge O. Elorza through the City of Providence Department of Art, Culture + Tourism; and members and patrons of the Civic Alliance for a Cooler Rhode Island.

Framer:

Thomas English, carpenter and framer used local poplar for our wooden frames.

Printer:

The UPS Store, 22 Parsonage St., Providence, RI, printed and mounted the posters. (store6708@theupsstore.com)

Photographer:

Richard Boober, Cranston, RI, photographed the vegetable basket for "Food is Fuel" and photographed Lucy Handy's watercolor, titled "Walk" for printing. (RNB22@verizon.net)

Have Posters. Will travel.

This series of 26 posters can come to you. For more information contact us at livableRI1@gmail.com or call us at (401) 447-1560.

Gallery Venues:

- Central Congregational Church, Providence, RI: June 5 – June 30, 2019
- Waterfire Arts Center, Providence RI: July 8 – 28, 2019
- Jesse M. Smith Memorial Library, Harrisville, RI: August 2 -30, 2019
- Rhode Island Department of Health: September 9 – 28, 2019
- First Unitarian Church of Providence: October 2 – 31, 2019
- AS220, Providence, RI: December 7 – 28, 2019
- Cumberland Public Library, Cumberland, RI: January 2 - January 31, 2020
- Audubon Society of Rhode Island, Bristol, RI: July 9 – August 29, 2020

How to buy a poster

For a donation of \$100, we will print and ship (unframed) one poster of your choice. Samples of each poster are online at www.livableRI.org. Please identify the poster by title. Make the check out to the Burrillville Land Trust (the fiscal agent for CACRI) and send it in care of the Burrillville Land Trust, PO Box 506, Harrisville, Rhode Island 02830. Please allow 4 to 6 weeks for delivery. For more information contact us at livableRI1@gmail.com or call us at (401) 447-1560.



POSTER CAMPAIGN

To Combat Global Warming And Climate Change

Participating Artists:

Irene B. Allen, Providence, RI (ireneallenri@gmail.com)

Irene's formal training is in biology with a BA from Middlebury College and an M.A.T. from Johns Hopkins University. She attended a variety of classes at RISD, an on-line course in abstraction and workshops with local artists. Her work has included pen and ink drawings, fabric sculpture, silkscreen printing, children's illustration and acrylic painting on canvas. Her paintings have evolved from fanciful representations of botanical subjects to abstract images. She is a member of several art organizations and has exhibited in group and solo shows throughout New England.

Jim Bush, Warren, RI (jim bushart.com)

Jim grew up in Cambridge, MA and graduated from Kenyon College class of '88 with a double major in Studio Art and Political Science. He is an award-winning artist and member of the Providence Art Club. For 19 years he turned issues of the day into editorial cartoons for The Providence Journal. Nationally his cartoons have appeared in the Washington Post National Weekly Edition, The Dallas Morning News and he has drawn for the Tribune Media Services College Press Syndicate. Jim focuses now on his fine art painting, primarily acrylic and watercolor.

Lucy Handy, Providence, RI (lrh9000@gmail.com)

Lucy is a senior at the Moses Brown School in Providence. She's been an artist all her life and has studied with masters in school, in RISD summer classes & most importantly with her Mom, Charlotte. In lower school, her poster about smoking won her a trip to Washington DC, and in middle school she was the recipient of an ARTS scholarship award at PPAC. Her work has been selected for the RI annual high school art exhibit, and in 2019, she received a gold key scholastic art award for her portfolio.

Mimo Gordon Riley, Pawtucket, RI (www.mimogordonriley.com)

Mimo was educated at the Portland School of Art (now Maine College of Art); New York School of Photography; School of the Museum of Fine Arts, Boston; and Villa Mercede, Florence, Italy. Her exhibitions include Jonathan Frost Gallery; Newport Art Museum; Didi Suydam Contemporary; Mulford Gallery; Seven Knots

Gallery; the Space at Alice; Gallery Agniel; Icon Gallery; Pawtucket Foundation Prize Exhibition; Providence Art Windows; Art League of Rhode Island; Coppershed Gallery; Center for Maine Contemporary Art Biennial and the Governor's Show, Providence, Rhode Island.

Edith Vonnegut, Barnstable, MA (<http://www.edithvonnegut.com>)

Edith was educated at the Boston Museum School of Fine Arts and the School of Visual Arts, University of Iowa and The Massachusetts Artist's Foundation Fellowship. She was contributing illustrator to The New York Times Op Ed page 1980-1996. Her exhibitions include: Kobalt Gallery, Provincetown MA; The Cahoon Museum of American Art; Hamilton Gallery, Santa Monica CA; Pepper Gallery, Boston, MA; Sherburne Gallery, Nantucket, MA; David Brown Gallery, Provincetown, MA; Scargo Gallery, Dennis, MA; Central Falls Gallery, New York, NY; Dan Turk Gallery, Los Angeles, CA; Tower Gallery, South Hampton, NY; Greene Gallery, Watermill, NY; The Salon, Peabody Essex Museum; Portland Maine Cultural Center; Mexico City Mexico 108 Abraham Gonzalez, Luxe Lujo; DeCordova Museum, Lincoln MA; Indianapolis Art Center, Indianapolis Indiana and other national and international museums and galleries

Janet Downing Taylor, Providence, RI (jdtaylo39@verizon.net)

Janet graduated from The Rhode Island School of Design with a BFA in Graphic Design. She was a graphic designer with Hasbro in the product design department and later with other local toy companies. She was art director at E. Rosen Co. and Schoolhouse Candy in Pawtucket, RI. She was part of the product development department at Sherwood Brands, LLC in East Providence, RI before retiring. She now volunteers at the First Unitarian Church and chairs the History Committee

The LivableRI Poster Committee

Helen Drew, Bob Chatham, Charlotte Handy, Seth Handy, Irene Allen, Tony Allen, Paul A. Roselli, and Janet Downing Taylor. created the concept for these posters. They asked local artists for images that would convey messages of urgency to combat the threat of global warming and climate change echoing the WW1 Food Administration posters. Once all the elements were compiled, the graphic designer helped create the posters. .