

Landmark Public Artwork FAQ

The Department of Art, Culture + Tourism hosted an Art Info Session on March 22, 2021 via zoom. To access the recording, click here:

<https://youtu.be/tVKFuMhq7lq>

The following questions were asked during the Art Info Session and/or submitted in writing by March 26, 2021. Questions were summarized for clarity. Please note that questions sent via email with an incorrect subject line may not appear below.

- 1) I have a connection to Providence and would like to write about this in my application but am unsure where to insert this information. Please advise.
 - Please include this information in your artist statement.

- 2) The artist statement is currently set at 1000 characters. Will that be changed?
 - As of April 1, 2021, the artist statement has been increased to 3000 characters. All applicants who have already submitted their application will receive an email notification about this change and the opportunity to submit a new artist statement by the deadline.

- 3) Would it be possible to know if this RFQ is open to International Artists who team up with a USA-based fabricator?
 - Yes, we will consider an international artist with a USA based fabricator.

- 4) What is the actual base footprint for the vertical monumental size sculpture?
 - More detailed specifications regarding the base footprint and design requests will be made available to the shortlisted artist as part of the proposal development process.

5) Is it possible to create work that extends beyond the footprint and over / into the water?

- Please see question 4. We are primarily looking at the promontory area marked on the map but are not necessarily assuming the artwork has to be a single object. The Art Selection Panel will ultimately decide upon what design works best for the site.

6) What is the best browser for uploading on Cafe link Safari, Chrome, Firefox?

- In our experience, Chrome works well. However, all questions regarding use of Callforentry.org should be directed to them via their site: <https://www.callforentry.org/artist-help-cafe/>

7) I am applying as part of a team. How should we submit our information? Will you need two CV/resumes or just one from the main artist/fabricator? How do we submit images from both of us?

- Please identify someone to serve as a lead applicant. However, we would like to see a CV/resume from anyone who is part of the duo/team that is applying. You may do so by merging text into a shared PDF document.
- Please submit images or video for both artists.
- Alternatively, you may consider creating a shared artist profile in CAFÉ in order to submit previously shared work.

8) I am both an artist and have a fabrication company. Is it appropriate for me to have both roles?

- Yes.

9) What is the Rhode Island or regional preference?

- The Art Selection Panel will have a scoring rubric. RI and New England regionally based artists will be provided (minimal) extra points within the rubric.

10) Who are the names of the art selection panel members, designees, stakeholders, architects of the many different entities?

- We are not releasing names of the panelists at this point in the process, but their roles and responsibilities are listed on the project call site.

11) Will finalists be given a stipend to develop their full proposal?

- Yes. The Art Selection Panel will select three artists or artist teams to develop design proposals. Each artist / artist team will be provided a \$6500.00 stipend in addition to technical assistance during the developmental phase.

12) There is a slight discrepancy in the description of the artist selection criteria. Can you please clarify whether applicants are to submit three or ten examples of relevant projects?

- Applicants will demonstrate their eligibility by showing us three previous relevant projects. However, applicants may submit up to 10 examples through the CAFÉ system.

13) Will you make the rubric available?

- We are unable to release the rubric at this time.

14) I'm curious about the maintenance protocol? Who will maintain the work after it is installed?

- The artist will be responsible for generating a maintenance plan for the artwork. After final acceptance, the City of Providence will maintain the work in perpetuity. The Department of Art, Culture + Tourism will take lead as City staff, with oversight from the Art in City Life Commission.

15) How long does the artist have between selection and getting it installed?

- About a year. We will publicly announce the awarded artist in October 2021. The Artist will be contracted to fabricate and install the work no later than October 2022.