

PARIS+FRIENDS

1-5 PARIS + FRIENDS, Untitled mixed medi paintings, sizes variable, circa 2020-

6- ERMINO PINQUE: *Merr 1 & 2*, 36" x48", 2022.

7. LONDON GREGOR:

1. *Body Builder Barbie*, 24"x30", 2024.
2. *American Honey*, 22"x28", 2023.
3. *Reindeer Wrangler*, 22"x28", 2023.
4. *Baby Bruh*, 14"x18", 2024.
5. *Bomb Voyage*, 14"x18", 2024.
6. *Sheriff Bubby*, 14"x18", 2024.
7. *Christ take the Wheel*, 24"x30", 2024.

"My whole heart. An Artist, a rockstar, a brother. Love you always Paris."

8. PARIS+ Brian Bailey, *Untitled*, mixed media painting, 52.5x94", 2020.

9. SOPHIA ELLIS, *For Paris*, mixed media, 36x63", 2026.

10. ANTHONY AM ANDRADE, *Reflection*, 18"x18", 2026.

11. BRENDA ADAMES, *Paris Collage*, 14x20", 2026.

12. MR. DIABLO - *Untitled* (AS220 PrintLottery), Skateboard, 2018, 7.5x31".

13. SYDNEY SOUSA, *Who Knows?*, collage, 11.5x15", 2026.

14. RYANOTHEON + PFUNK - *P for Paris*, 36"x36", 2026.

15. ADRIAN PARIS FERNANDEZ, *Full Moon Market*, screenprint, 2016, 30"x20", from the collection of Lara Henderson. "I taught Paris how to do multiple color registration printing with this print- he designed it using a screenshot of the opening scene of Family Guy with the scene of downtown Providence."

16. LUMUKU, *Make Ready 1, 2, & 3*, 18x24", 20.5x24", 14"x17", 2018.

"These test prints have little treasures that were added over the years. One little gem includes a layer from a poster promoting *Infinite Spring*, a gallery show at City Hall with Lara Henderson that Paris helped us hang and install".

17. neal t walsh, *improvised shrine (provisional)*, oil, cut canvas, on found wood, 1.5x3x1", 2025.

18. WALKER METTLING, *A Chaotic Free Draw for Paris "Adrian" Fernandez*, 2026.

19. ELI NIXON, *Bloodtide Horseshoe Crabs / Zine / People*, mixed media, 2023. Elements from *Bloodtide Horseshoe Crab Holiday Installation* at PPL

20 ADRIAN PARIS FERNANDEZ, *Hand+Coin*, screenprint, 17.5"x13.25", circa 2018. From the collection of LUMUKU

21. BRI BROOKS, *untitled*, mixed media on paper, 2026.

22. MICAH SALKIND

-Green Works poster from the pop-up "PARIS+FRIENDS" show in 2018.

-Photograph by Paris gifted to Micah

-Small polaroid portrait of Micah by Paris

23. BRAINWASHED USA, *Case 1*. Clothing and textile collaborations with PARIS.
24. Sam Smiley, *Thank You for Print Help*, t-shirt, 2x3', 2018.
 "Paris helped me in the AS220 PrintShop when I was starting out."
25. JEREMY FERRIS, *Pagan Altar*, mixed media, 36"x40", 2026.
 "I wanted to honor Paris' spirit through reusing and remixing found objects, previously made artwork, and treasures into the form of a fallen warrior"
26. BOB BOERNER+PANTHER ART WORKSHOP, *Seal of the City of Panther Art*, 60"x60", 2024.
 Paris (and Charlotte) was the installer of the Panther Art City Hall show in Winter 2024. The show showcased the artwork of students at Pleasant View Elementary School in Providence. He mentored and assisted a young Panther Art installer."
27. KATIE GUI, *T-shirt Test Quilt*, textile, 55x35", 2025.
 "Paris, I am so inspired by your work- yoo made space for everyone and I remember bringing students to one of your shows and how excited they were to talk about art making afterwards. Thank you Paris!"
28. **CASE 2**. PARIS ARCHIVE
29. ADRIAN PARIS FERNANDEZ, *Libera* , mixed media.
30. UMBERTO CRENCA, (left to right/ top to bottom)
Divine Providence #240, acrylic on canvas, 16"x20", 2023.
Divine Providence #163, acrylic on canvas, 16"x20", 2022.
Divine Providence #213, acrylic on canvas, 16"x20", 2022.
31. JACQUES BIDON (left to right)
Power Concedes (Fredrick Douglas), letterpress print, 12x18, 2026.
Artists are Here (James Baldwin), letterpress print, 12x15", 2026.
The Privilege of a Lifetime (Carl Jung), 12x16", 2026.
32. SISSY ROSSO, *Dominican Planes + 1787*, 14x20", 2023.
33. RYAN CARDOSO, *untitled*, photograph, circa 2017, collection of the Wedding Cake House.
34. SUSAN CLAUSEN, *Northern Burning Bear*, mixed media, 20x16x20", 2022.
35. IAN GAUDREAU, *The Persistence of Marilyn*, oil painting, 24x30", 2015-2020.
 "While working with Paris on a project where he was assisting me I showed him some of my work. He really connected with this one. I told him about how I continue to work on it by adding layers like Da Vinci did with the Mona Lisa and that conversation led to a more pleasant discussion of art history."
36. SERENA MITCHEL, *Inner Roses*, 5x8", 2025.
37. ANTOINE SOUED, *Robb*, digital illustration, 11x15", 2024.
38. KYLE MACHADO, *Perservere*, ballpoint pen & ink, 5x7", 2025.
39. Karen Harris, *Places Where I Lived: #3 Princeton Ave*, 12x28", 2018.
 "The world misses you! Peace to Paris"
40. MARIA GRACE, textile,
 "He was proud that I am Hispanic because he is. The age that I have and that I was coming back to showcase in my later years. He was loving, caring, kindhearted, and nurturing. Paris saw a vision in what I was trying to do and he wanted to showcase it. But not just showcase-also to be part of the vision."
41. KERI KING, *untitled*, 26x60", 2015.
42. **CASE 3**, Paris Archives
43. BRENDA ADAMES, *Lady Phoenix*, mixed media, 11x14", 2026. (**CASE 3**)

44. ADRIAN PARIS FERNANDEZ, *Under-Estimated*, screenprint, 2018, 16x10.5", collection of Lumuku. (*CASE 3*) "I had coordinated a print exchange years ago called *Creatures of Habit*, that asked printmakers to make an image of an animal that represents them. Although the artists were all tasked with making an edition that could be swapped with the other artists, Paris made a one of a kind, just like him."
45. MISTER DIABLO, Mirror + Screen. No date.
46. B.Phivilay, *Lithium Dreams (true)*, drawing, 20.25x26.25", 2026..
47. B. Phivilay, *reimagining sirap*, Photography, 19x25", 2018
- 48.'FLAG" KYLE B. + Nick Carter, mixed media, 2018.
49. ADRIAN PARIS FERNANDEZ, *Basquait*, screenprint, 18x24", 2016. collection of Anisa Raouf.
50. SYDNEY SOUSA, *Out of the Blue*, 28x38", 2025.
51. Licelot Caraballo, *Las Flores de Paris*, collage, 18x24", 2026.
52. KANNETHA BROWN, *The spare bedroom for my sister and I*, Medium format film photograph, 2024.
53. BEVERLY ROBERTSON, *untitled*, 10.5x12.5" oil painting, circa 1970's. "I first met him at AS220. I had an art exhibit there and got to talk, laugh, and enjoy his company. Paris will be missed by me, but I will always remember the memories and smiles."
54. BEVERLY ROBERTSON, *untitled*, pen & ink 12x10.25, circa 1980's.
55. Nan Joubá, *Blue Monkey*, painting, 30x41", 2015
56. ADELE SAINT-PIERRE, *Le vent dans le dos*, 14x20", 2021.
57. PARIS +BLUE, mixed media painting, 47.75x94"circa 2020.
- 58 Janet Isserlis, collage, 8x10", 2025.
59. TAMARA KAPLAN, *greenbowl*, ceramic, 14x15", 2024.
60. BEVERLY ROBERTSON, abstract love, mixed media, 7.25x11.5", circa 1990's.
61. Beatrice Pulliam, *Once Upon a Corona*, 9.5" x 4.5", 2026
62. ELYSSA, *Planet Paris*, collage, 12x12", 2026.
63. DAN WOOD
Remember Love, linotype, 6x9" 2026. "Important, Paris was/is Love"
Find Beauty, linotype, 8x10" 2025. "Find Beauty is this troubled time makes me think of Paris + his way of being."
64. SHAWN WALLACE, *3 Rugs*, 2025, 20x20". "These rugs were made from a snapshot of a 2x2" drawing that Paris did on one of the [AS220] Printshop's toolboxes circa 2016."
65. OWEN MUIR, *Dino/Dragon Lamps* 2026, Spray and acrylic paint on donated/up-cycled toys and lamps.
66. PARIS+FRIENDS, sign-in / tagging board from the Paris+Friends show on Westminster St. 2018
67. PNEUHAUS, *Street Seats*, 2018